

INVOLVEMENT OF CHILDREN IN THEATRICAL ACTIVITIES

ВОВЛЕЧЕНИЕ ДЕТЕЙ В ТЕАТРАЛЬНУЮ ДЕЯТЕЛЬНОСТЬ

Аннотация. В данной статье рассмотрено вовлечение детей в театральную деятельность.

Ключевые слова: театральная вовлеченность детей, театральные игры, детская театральная постановка.

Annotation. This article discusses the involvement of children in theater activities.

Key words: theatrical involvement of children, theatrical games, children's theater production.

Children get acquainted with the first theatrical actions very early in the process of various games, fun, round dances. When listening to expressive reading of poems and tales adults. To be used are different possibilities to beat any - any object or event, awakening the imagination of the child. For example, on a walk I say seeing a crow: "Look what a beautiful and curious crow has arrived. It sits on a branch and croaks, it is she who greets you. Let us smile at her and say hello to her too. And now we will fly and cackle like a crow."

Children can get acquainted with theatrical performances while watching performances, circus performances, puppet theater performances both staged by professional artists and teachers, parents, older children. In everyday life, I use a variety of puppet theaters (bibabo, those neva, finger, table), as well as ordinary toys for staging poems and fairy tales familiar to children ("Turnip", "Teremok", "Chicken Ryaba", etc.). I attract children to participate in performances, discuss

what I saw with them. It is difficult for young children to pronounce the text of the role in full, so they pronounce some phrases, depicting the actions of the characters with gestures. For example, when staging the fairy tale "The Turnip" the kids "pull" the turnip, when playing the fairy tale "Ryaba Chicken" they depict the crying of the grandfather and the woman, show how the mouse waved its tail and squeaked for it. Kids can not only play some roles themselves, but also act as puppet characters. During these games, dramatizations, working with adults and imitating him, kids learn to understand and use body language, improve their speech in which important amounted these are emotional tone and intonation. The very desire of the child to participate in the staging game, his emotional state is very important. The desire to show children , that the character feels, helps them to learn the alphabet of relationships. Empathy for the heroes of the performances develops the child's feelings , ideas about good and bad human qualities.

Theatrical activities with children develop not only the mental functions of the child's personality, artistic abilities, creativity, but also the universal human ability for interpersonal interaction, creativity in any field, help to adapt in society, to feel successful. An adult is called upon to help a child discover the features of beauty in the world around him, to familiarize him with accessible types of artistic and aesthetic activities. Play is the most accessible and interesting way for a child to process, express emotions and impressions. Childhood takes place in the world of role-playing games that help the child to master the rules and laws of adults. Games can be viewed as improvised theatrical performances in which the doll or the child himself has his own props, toys, furniture, clothes, etc. The child is given the opportunity to play the role of an actor, director, decorator, props, musician, poet and thereby express himself. Each child plays his role in his own way, but all copy adults in their games. Therefore, in kindergarten, theatrical activities are given special importance to all types of children's theater, which will help to form the correct model of behavior in the modern world, improve the culture of the child, introduce him to children's literature, music, fine arts, rules of etiquette, rituals, traditions. Theatrical play is one of the most effective means of socializing a

preschooler in the process of comprehending the moral implication of a literary work, participating in a game that creates favorable conditions for the development of a sense of partnership. In the course of improving dialogues and monologues, mastering the expressiveness of speech, speech development occurs most effectively. Theatrical play is an action in a reality given by a work of art or a previously agreed-upon plot, that is, it can be reproductive in nature. The theatrical play is close to the story-driven game. Role-playing and theatrical games have a common structure : concept, plot, content, game situation, role, role-playing action, rules. Creativity is manifested in the fact , that the child transfers his feelings in depicting the actions , artistically conveys the idea to vary their behavior in a role in their own use items and substitute in the game. The difference between role-playing and theatrical play is that in a role-playing game, children reflect life phenomena, and in a theatrical play they take plots from literary works. In a plot-based role-playing game, there is no final product, the result of a game, but in a theatrical game there can be such a product - a staged performance, a staging. The peculiarity of the theatrical play is the literary or folklore basis of the content and the presence of spectators. In theatrical games, a play action, an object, a costume or a doll is of great importance, since it facilitates the child's acceptance of a role that determines the choice of play actions. The image of the hero, his main features of action, feelings are determined by the content of the work. The creativity of the child manifests itself in a true portrayal of the character. To do this, you need to understand the character, his actions, imagine his state, feelings, be able to analyze and evaluate actions. This largely depends on the child's experience: the more diverse his impressions of the life around him, the richer the imagination, feelings, and the ability to think. Children are also worried about the impressions, the reaction of the audience, the result (as depicted). Emotional responsiveness to the puppet show develops, they learn to closely follow the plot of the fairy tale to listen to it to the end. Creative depiction in motion of the habits of animals - the heroes of a fairy tale. We must strive to create an atmosphere, an environment for the children, so

they are always a great desire to play and learned the surprising second ,
magical th E p. A world whose name is theater!

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