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**THE MODERN LESSON IN MUSIC EDUCATION ACTIVITIES IS  
THE CONTENT OF EDUCATION AND UPBRINGING**

**СОВРЕМЕННЫЙ УРОК МУЗЫКАЛЬНО-ОБРАЗОВАТЕЛЬНОЙ  
ДЕЯТЕЛЬНОСТИ, СОДЕРЖАНИЕ ОБРАЗОВАНИЯ И ВОСПИТАНИЯ**

**Аннотация.** В данной статье рассмотрен современный урок музыкально-образовательной деятельности, содержание образования и воспитания.

**Ключевые слова:** музыкально-образовательной деятельности, воспитание, образование.

**Annotation.** This article discusses the modern lesson of musical and educational activities, the content of education and upbringing.

**Key words:** music and educational activity, upbringing, education.

Along with other means of education, the art of music plays a special role in educating the younger generation in the spirit of love, compassion and devotion to the Motherland, leading it to maturity. This type of art with its unique magic serves to enrich the spiritual world of young people. It is no secret that under the influence of melody and melody a person grows in the world of emotions, the formation of perception and thinking, the buds of striving for goodness, love of beauty, preservation of mother nature, the desire to serve for the prosperity of the motherland. Continuing the traditions of our great ancestors during the years of independence, programs and plans aimed at the development of music in our country are being developed and implemented. In particular, in order to preserve and study our classical musical heritage, to pass it on to the younger generation, many contests and prestigious international music conferences are held regularly.

In connection with the independence of our republic, the restoration of our national values, the granting of state status to the Uzbek language, the introduction of freedom of religion, the restoration of ancient traditions began to develop.

The Uzbek people are not only rich in underground resources, but also have a long history. The Uzbek people had intellectuals: the great commander Amir Temur, the founders and propagandists of hadith such as At-Termizi, Al-Bukhari, Hazrat Bahovutdin, Khoja Ahmad Yassavi, encyclopedic scholars such as Al-Farabi, Ibn Sino, Beruni, Barbat, Al-Kindi, Al-Khwarizmi, Hafiz Shirazi is a nation that has also created great musicologists. Nowadays, when our people have gained independence, the musical education of the younger generation is one of the natural and important requirements of our time. Each generation solves this problem in connection with the socio-economic and cultural conditions of its time.

The role and importance of national and cultural heritage, musical works and the ideas put forward in them in the development of the individual, the use of musical works in the process of aesthetic education, the ability of students to listen to national music, to understand the ideas expressed through melodies, as well as Researched by FK Juraev, K. Mamirov, S. Annamuratova, S.Kh. Fayzulina, R. Tursunov and B. Lutfullayev.

The issues of using the samples of national musical heritage are covered in detail in the research work of pedagogues, art historians: R.Abdullaev, T.Gafurbekov, A.Nazarov, D.Rashidova, F.Karamatov.

Scientific research in the field of music pedagogy is mainly devoted to school pedagogy, in which the theoretical, scientific-methodological and pedagogical bases of the organization of moral and aesthetic education through various genres of art are studied. Among them: A.Khasanov, F.Juraev, D.Amanullaev, B.Azamov, F.Khalilov, N.Kakhkhorov, D.Kamolova, M.Akhmedov.

However, in order to improve music education and upbringing, the training of future music teachers, the study of their importance in the formation of the teaching process has not yet been carried out as a special scientific pedagogical research pedagogical technology.

It is necessary to inculcate in students the richness of all the musical culture that Uzbek music has accumulated throughout the history of its development through music and song. Already in this process, the national foundations are a natural and convenient ground for the development of musical abilities of young students. This

Uzbek music is reflected not only in the form genre of content, but also in the style of education. For example, the delivery of music education in Uzbek schools, the improvisational forms of teacher-student oral traditional style performers require careful and quick comprehension of musical style tones, all of which are naturally and logically connected with this melody . All children require the music teacher to carefully accept the song repertoire and the work of art to be listened to when listening to a piece of music. Their singing and reciting poems are like noise. In this case, easy, childish and playful songs are very suitable for students. For example, "White poplar, blue poplar", "Stork came, summer came", "Chitta flower". Thus, it is clear from the examples that the richness of Uzbek music culture can be further improved by using modern pedagogical technologies in the lessons of music culture, taking into account both the psychological and physiological capabilities of students.

In music education, the skill of conveying the essence of each topic to the minds of the students requires a lot of research, a lot of reading from the teacher. Only a well-educated teacher can use advanced pedagogical technologies to effectively convey the essence of a topic to the minds of students.

Restoration of our national-musical, spiritual-cultural values and upbringing of a comprehensively spiritual and morally highly developed person is the most important issue in the life of today's society. Today, special attention is paid to the upbringing of the younger generation in the national spirit, on the basis of the national idea, as morally mature, spiritually perfect. The role of the art of music in educating such young people is invaluable. Of course, along with education, the role of music is important in inculcating the main idea of the ideology of national independence and its goals in the minds of students. Because music affects not only the human mind, but also his heart and emotions . In their scientific and pedagogical views, the great encyclopedic scholars of our ancestors, along with all the exact sciences, treated the arts, especially the art of music, with a special love and respect. Our compatriot, the great scholar Abu Nasr al-Farabi: "Music is not only a factor that educates people, but also heals their souls." - he called.<sup>1</sup>

His list of works includes a number of works on the art and science of music. Knowing about the features of each song, melody, such as the creation, style of performance, method, famous performers, artistic content, requires special training in several specific professional areas of music education. This, in turn, will

ensure the activation of the learning process of students and the steady growth of the content and level of educational work.

In carrying out this task, each teacher must find a way to the heart of the student, who has a deep knowledge of his subject, and bring interactive methods into the lesson, understanding his psychology. One of the current problems of music pedagogy is to reveal the pedagogical basis of educating young people in the aesthetic spirit and to improve the content, form and methods of lessons.

In order to solve the problems facing the music education system in the current innovative processes, it is necessary to have independent and free-thinking decision-makers who are able to assimilate new information and evaluate their own knowledge.

Therefore, the role and importance of modern teaching methods, interactive methods, innovative technologies in the educational process of music educational institutions is incomparable. Knowledge and experience of pedagogical technologies and their application in music education ensure that the student or learners have knowledgeable and mature skills.

1. Al Farobi. Bolshaya kniga o muz y ke II - Traktat y o muzyke i poezii /: perevod arabskogo. -g . Almaty 1993 S 72-326.

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